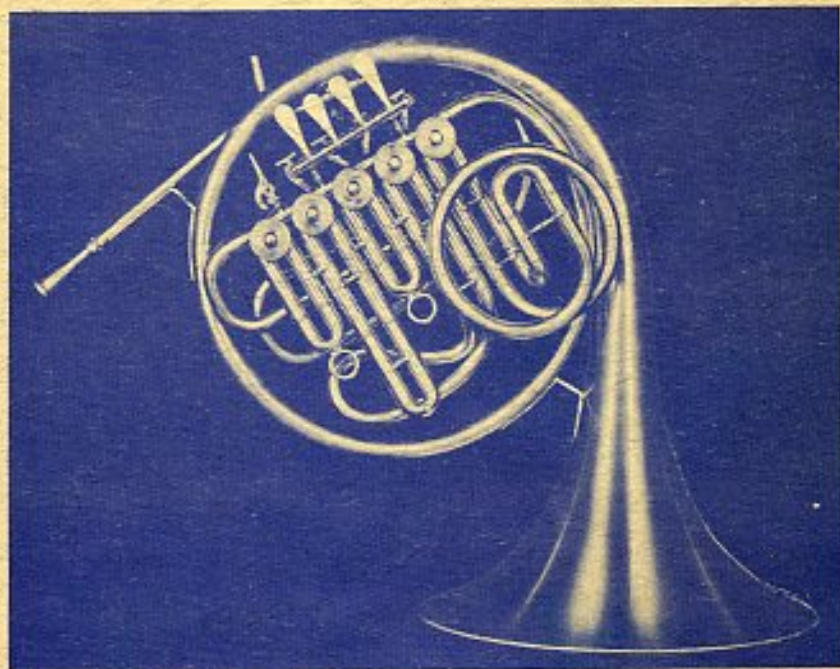


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**MUSICAL
INSTRUMENTS
INCORPORATED**



SANSONE
NEW ADDRESS
549 WEST 52 STREET
NEW YORK 19, N.Y.

1658 BROADWAY
NEW YORK 19, N. Y.

[FACTORY]

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WORLD'S LARGEST FRENCH HORN HOUSE

Why You Should Select a Sansone French Horn

When purchasing a French Horn, naturally you desire the very best value for the money . . . such as quality of tone, workmanship, appearance and durability.

A French Horn bearing the name LORENZO SANSONE, is the finest French Horn obtainable . . . you have the World Famous Sansone reputation for quality and tone, as well as the Sansone Guarantee with your instrument.

The name Sansone has been known to professional musicians throughout the world for the past fifty years. Mr. Lorenzo Sansone, President of the Sansone Musical Instruments, Inc. is recognized as one of the leading French hornists and teachers. Mr. Sansone has held the solo first hornist's chair with practically every leading Symphonic and Operatic organization in the United States, which includes a wide experience with various Chamber Music organizations and Radio work. He has been connected with the Institute of Musical Art and the Juilliard School of Music for 26 years as a faculty member.

All the Sansone French Horns are made in our own factory by master craftsmen.

Every horn is made and tested under the personal supervision of Mr. Lorenzo Sansone. Most major improvements on the French Horn have been accomplished and credited to Mr. Lorenzo Sansone for the past 50 years.

Only the finest materials obtainable are used in the production of our French Horns. Specially constructed machinery is used when spinning the bell — specially constructed machines are used to make and gauge the construction of the exclusively designed and manufac-



LORENZO SANSONE

tured Sansone horn valves. Tubing and other parts are tested and weighed mechanically for accuracy and balance.

Each horn is individually built, there are no sharp bends in any of the tubing used. Each horn is personally played and tested in every respect by Mr. Sansone before shipping, in order to insure you a horn which has perfect intonation, ease of operation, perfect balance, and symmetry in design. Then the horn is subjected to our exclusive SANZIZE TEST, which process determines the air tightness of all slides and valves — these extra precautions will insure you the maximum in service under all conditions, coupled with simplicity and uniformity in operation.

— SANSONE GUARANTEE —

The Sansone factory guarantee begins from the moment you buy your new French Horn and is good for one year — this guarantee covers any manufacturing defect that may appear during the course of the guarantee — for any reason, return the Sansone French Horn to your dealer, for the service and adjustment it may require, at no cost to you other than the transportation charges to our New York factory and return to you.

— MAINTENANCE HINTS —

The NEW Sansone French Horn is world-famous for its accuracy and sturdy construction — by seeing that it receives the required care necessary for any precision instrument, you can preserve these qualities for many years — your French Horn needs periodical cleaning and oiling — your horn has been manufactured and carefully regulated at the factory, to give peak performance under normal daily use.

— SERVICE —

Sansone dealers are selected in most countries of the world who are known for their good reputation and integrity — any one of the Sansone Dealers will be pleased to give you any service or help you may require for the Sansone Horns — write our New York factory office for the name and address of your nearest dealer.

February, 1955

SANSONE MUSICAL INSTRUMENTS, Inc.

WORLD'S LARGEST FRENCH HORN HOUSE

1658 Broadway, New York 19, N. Y.

California Branch

225 West Fourth St., Los Angeles 13, Calif.

SINGLE FRENCH HORN IN F-3 VALVES



310⁸⁸

THE SANSONE MODEL No. 1

No. 1 — Sansone SINGLE FRENCH HORN in F, three valves, low pitch, American Standard A-440.

Built of special polished brass, nickel silver slides, with the new, improved Sansone air-tight rotary valves, improved action, regular size bell, corresponding to the exact intonation—Eb crook supplied at extra charge.

SINGLE FRENCH HORN IN F-4 VALVES



THE SANSONE MODEL No. 2A

No. 2—SANSONE SINGLE FRENCH HORN in F, E and with quick change to Eb, four valves, low pitch, American Standard A-440.

SANSONE again presents for the FIRST TIME in AMERICA a NEW FOUR VALVE SINGLE FRENCH HORN built in F, E, and Eb.

Here is a French Horn which has been Scientifically Designed and Constructed, with the Aim of Simplifying the problem of teaching the French Horn to Students in Orchestras and Bands. The usual procedure has always been a vexing problem for the music teacher.

We have more than met these requirements. We have solved your problem. Here is the solution:

OPERATION

The fourth valve is operated by the thumb which lowers the pitch one-half tone from F to E. The Horn is then in the key of E and is fingered exactly like the F Horn. By keeping the thumb down and turning the quick change key on the fourth slide, the pitch is lowered one whole tone from F to Eb. Now the horn is in the key of Eb and is again fingered exactly like the F Horn. This is most practical for Band Work. Another feature of this instrument is that it can be Muted Without Transposing. To play muted parts in the key of F with the hand, first close the bell up tightly. This will make the horn sound one-half tone higher. By pressing the thumb key, which lowers the pitch one-half tone, the instrument will sound muted in the original key. The same applies when playing the E Horn. By turning the quick change the same method is used. No extra Crooks Are Necessary since everything is operated by hand, using the valves only. This horn has a Complete Range of More Than Three and One-Half Octaves.

Model No. 2 in F-Eb No Quick Change.

SINGLE FRENCH HORN IN B \flat -3 VALVES



THE SANSONE MODEL No. 8

No. 8—SANSONE SINGLE FRENCH HORN in B \flat , three valves, low pitch, American Standard A-440.

This model horn is ideal for the beginner. Lighter weight and shorter tubing results in easier blowing. Being a fourth higher than the F horn, the high register is more easily obtained. The B \flat horn tone is more brilliant and carries better as a solo instrument in band and orchestral work. Technical passages are easier to execute. Fingering chart supplied on request.

\$ 310⁰⁰
390⁰⁰
374⁰⁰

SINGLE FRENCH HORN IN Bb- A-5 VALVES



THE SANSONE MODEL No. 4 Bb-A

No. 4—SANSONE SINGLE FRENCH HORN in Bb-A-five valves, low pitch, American Standard A-440.

Although titled a "single" horn, this instrument really comprises the features of a double horn organized in accordance with the original and unique design of Mr. Sansone and represents the culmination of over forty years of development and improvement. The double horn of conventional construction requires difficult transpositions, and great skill in blending the two horn voices — its advantage lies in its great range and the provision of the B flat horn for easy blowing in the high register and also the low register of the F horn.

\$ 511 00
611 00
581 00

Mr. Sansone approached the problem from a different point of view in 1914 when this horn was invented by him. To a three valve Bb horn he added a fourth valve effective to provide the **FUNDAMENTAL** and **HARMONICS** of the **F HORN**. A fifth valve not only provides an **E HORN** and an **A HORN** (according to its slide adjustment) but also makes **HAND MUTING EASY** on the B flat horn, since it provides the necessary $\frac{3}{4}$ tone lowering. Consequently the instrument is not only entirely as satisfactory as the double horn but offers many advantages not otherwise obtainable.

IMPORTANT FEATURES OF THE HORN INCLUDES: light weight — easy blowing — single valves, exhibiting less tendency to leak — complete range of four octaves — elimination of transposition for stopped horn (when 5th valve crook is pulled out one inch the horn sounds in B flat when stopped) — provision of E horn without transposition (fourth valve and fifth valve with crook pulled out one inch places horn in E) — provision of A horn (with fifth valve, crook in, horn sounds in A) — provision of harmonic sounds of eleven keys.

	<i>Valves</i>
B flat	— 0
F	— 4
A	— 5
A flat	— 1
G	— 1-2
G flat	— 2-3
E	— 4-5
E flat	— 1-2-4
D	— 1-2-4-5
D flat	— 1-2-3-4
C	— 1-2-3-4-5

Horn is designed to rest on thigh, thus mellowing B flat brilliance to timbre of horn in F.

The fingering, though different from that of the double horn, is basically simpler. Finally this horn is much easier to play, more flexible, and has better intonation than any other. Its virtues have been recognized by many of the world's foremost players. Our superlative valves and richness of timbre combine with other features to make this horn the supreme achievement of the art.

SINGLE FRENCH HORN IN B \flat -4 VALVES



THE SANSONE MODEL No. 3

No. 3—SANSONE SINGLE FRENCH HORN in B \flat -A, 4 valves, low pitch, American Standard A-440.

Using the 4th valve changes the horn to A, to play muted notes without transposition, pull out the 4th valve crook about one inch, close the hand in the bell and depress the thumb valve key.

Very light weight, ideal for high register work.

Model No. 3A—4 valves (B \flat -A-Ab). With Quick Change.

\$340⁰⁰
420⁰⁰
40⁰⁰

DOUBLE FRENCH HORN IN F and Bb FOUR VALVES



THE SANSONE MODEL No. 5

No. 5—SANSONE DOUBLE FRENCH HORN in F-Bb, four valves, low pitch, American Standard A-440.

Originally designed and built by Mr. Sansone in 1920, this horn has undergone many changes since that time — it has a beautiful quality of tone — perfect intonation — finest quality new improved valves and workmanship.

It is very hard to notice the difference in tone and intonation when changing from the F horn to the Bb horn.

The Bb horn is built on top of the F horn in order to present a better designed instrument and to eliminate the removal of the F horn crooks in order to get to the Bb horn crooks where water removal is necessary.

A trial will convince you that this is the BEST DOUBLE HORN MADE ANYWHERE.

\$ 511 00
611 00
581 00

DOUBLE FRENCH HORN IN F and Bb FOUR VALVES



THE SANSONE MODEL No. 5C

No. 5C—SANSONE DOUBLE FRENCH HORN in F and Bb
—FOUR VALVES, low pitch, American Standard A-440.

Lorenzo Sansone, with 50 years experience as a French Hornist and Teacher and 25 years experience as a French Horn manufacturer, has just added a new model No. 5C Double French Horn to his line of horn instruments.

This new model has the following outstanding features:

- 1—Extremely light weight.
- 2—Made of special brass.
- 3—Both horns acoustically matched.
- 4—Extremely sensitive and easy on response.
- 5—Flexible and completely accurately scaled.
- 6—New, quiet rotary type valves made from long lasting metals especially produced to give maximum service and to retain the precision measurements for the longest service.
- 7—Tone quality, ease of response and power can only be visualized by playing this horn.

561⁰⁰
661⁰⁰
551⁰⁰

DOUBLE FRENCH HORN IN F and Bb FOUR VALVES



THE SANSONE MODEL No. 5S

No. 5-S—SANSONE DOUBLE FRENCH HORN in F and Bb
—Four Valves, Low Pitch, American Standard A-440.

Regularly supplied with piston change F to Bb—If Bb to F
Piston change is desired, there is no extra charge if request is made
at the time of order. Should the Purchaser desire an extra Piston in
opposite to the one regularly supplied with this instrument, add
\$15.00 extra.

This Model Horn has the following outstanding features:

1. Most Precise Workmanship.
2. Special Brass.
3. Both Horns Acoustically Matched.
4. Extremely Sensitive and Easy on Response.
5. Quiet Rotary Valves, Long Lasting.
10. Tone Quality, Power and Response can only be Visualized
by Playing this Horn.

\$ 561.00
661.00
631.00

DOUBLE FRENCH HORN IN F and Bb FIVE VALVES



THE SANSONE MODEL No. 6 F-E-Bb-A

No. 6—SANSONE DOUBLE FRENCH HORN in F-E, Bb-A, five valves, low pitch, American Standard A-440.

This horn can be played in the keys of F, E, Bb and A, four horns in one without any change in fingering, especially useful is the simplicity of fingering in hard technical passages where it is not necessary to use cross fingerings as on the usual type double horn.

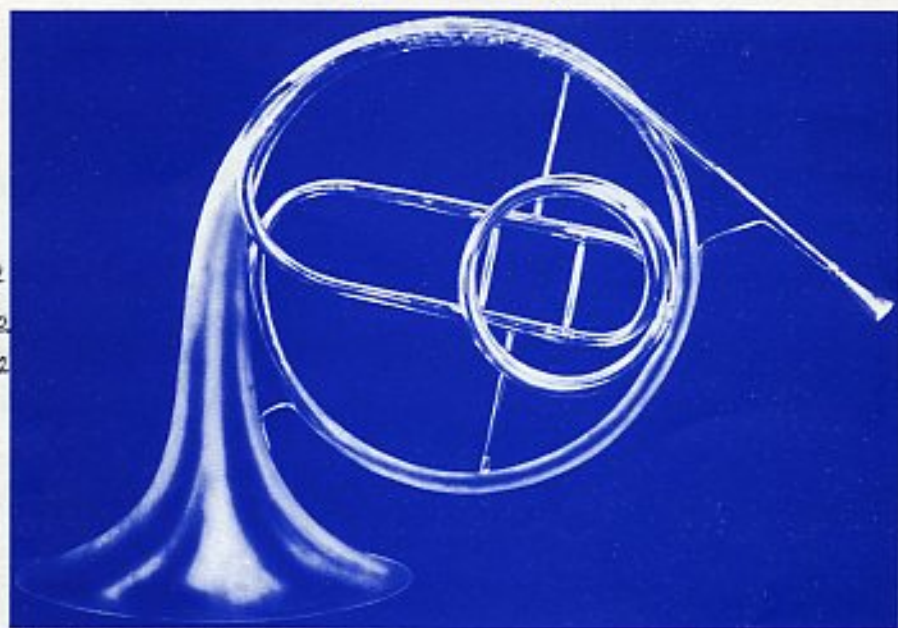
By adding the FOURTH VALVE, the MUTED NOTES CAN BE PLAYED WITHOUT TRANSPOSING, or using the $\frac{1}{2}$ tone mute, whether using the F or Bb horn.

If a player desires to mute any note on the regular Bb horn, he will find that muted note is $\frac{1}{4}$ tone sharp — on the model No. 6 horn the muted note will be perfectly in tune by closing tightly the bell with the hand and using the 4th valve, this 4th valve crook must be pulled out about one inch... this is most useful for those who still play the regular double horn and are accustomed to playing certain muted notes some on the F horn and others on the Bb horn.

\$696⁰⁰
746⁰⁰
766⁰⁰

21 11 11

THE SANSONE HAND HORN IN F (No Valves)



THE SANSONE MODEL No. 10

No. 10—SANSONE SINGLE FRENCH HORN in F, no valves, low pitch, American Standard A-440.

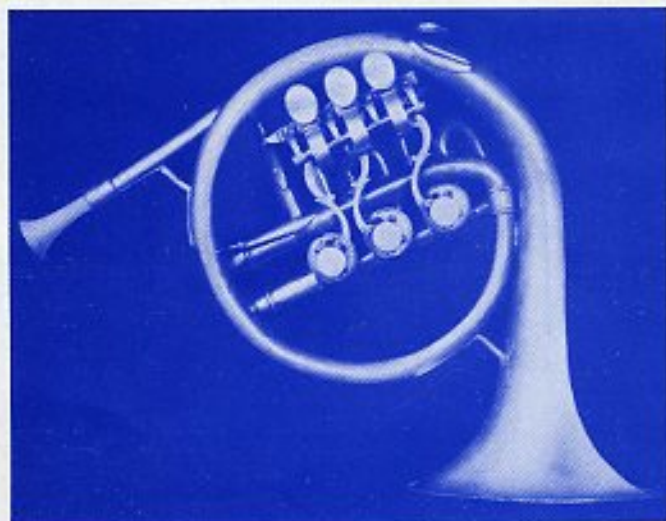
Extra slides in other lower keys supplied on order only at extra cost, built from special brass.

The Hand Horn, about the 17th century, shows the development of metal working, reaching a point where it was found to be more durable in the construction of musical instruments — thus the birth of the Hand Horn, also known as Hunting Horn, Natural, Stopped (hand) Horn — Corno da Caccia (Italian), Cor de Chasse (French), Waldhorn (Germany).

Hand or Natural Horn thus called because various notes can be obtained by the proper use of the hand in the bell in various positions. This horn can be played in many other keys by changing the main crook — the lower octave produces only the Tonic, 5th and 8th (Octave) — the middle and high octave can be played in the scale by using the proper hand position — the RANGE is three octaves but not chromatically — our standard French Horn mouth-piece is supplied with this instrument.

\$150.00
230.00
214.00

PICCOLO HORN IN HIGH Bb
(3 Valves)



THE SANSONE MODEL No. 8A

No. 8A—SANSONE SINGLE FRENCH HORN in high Bb, Piccolo, three valves, low pitch, American Standard A-440.

Designed and built by Mr. Sansone, originally as a hobby for his grandson. Pitched in high Bb, one octave higher than a regular Bb horn — same pitch as a Bb trumpet — a special mouthpiece is necessary having a shallow cup, is supplied with this instrument.

Wagner's "Siegfried's Call" can be played very easily on this instrument as well as the Bach Cantatas written in the extreme high ranges.

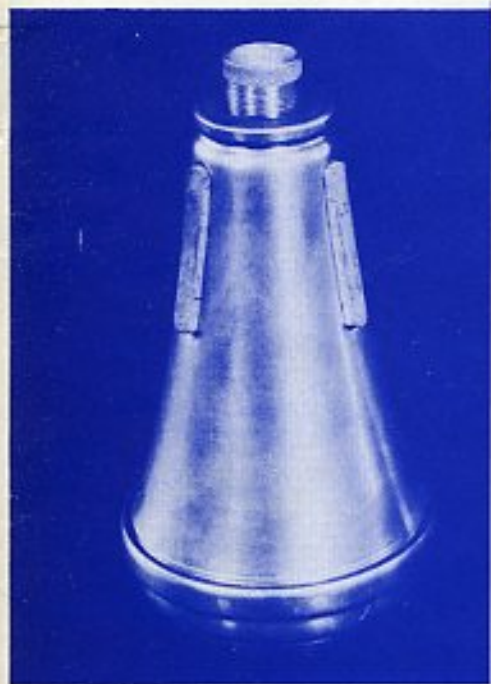
\$310 00
390 00
374 00

1/200
3/200
3/4LS
1/200
1/200
1/200

FRENCH HORN MUTE

(PATENTED CONSTRUCTION)

Only Tunable Mute on Market...



Absolutely In Tune!

NON-TRANSPOSING !

No. 917

A Great Advance in Mute Design!

TUNING SCREW REGULATOR — Turns inward (when sound is sharp) until desired pitch is obtained. Turns outward (when sound is flat).

ONCE ADJUSTED—the lowest to the highest notes are always in **perfect pitch!**

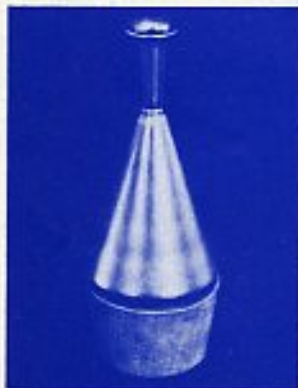
LOW REGISTER remarkably easy to obtain . . . never sharp!

BEAUTIFUL TONE QUALITY — Responds equally well soft or loud.

MADE OF ALUMINUM — Exceptionally light in weight . . . only 4½ ounces!

VERY COMPACT — Fits in instrument case when placed in Horn bell.

PERFECT PITCH Transposing
FRENCH HORN MUTE



Spun from polished brass. Transposes one-half tone. Solid cork holder prevents slipping. Excellent tone!

(Transposing Mute)

No. Brass
918 Lacquered

SANSONE STREAMLINE MOUTHPIECES



A NEW MODERN MOUTHPIECE — scientifically built to give the performer the MAXIMUM in PLAYING EFFICIENCY, RESPONSE and FULL RANGE.

This new mouthpiece can be used with any standard make instrument and will thus add a great deal to the performers playing ability in all ranges.

Nothing has been spared in machines, materials and continuous research to produce these free — easy blowing — perfect pitch SANSONE MOUTHPIECES.

Used and endorsed by most of the leading Hornists everywhere.

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Consisting of:

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WRITTEN BY

LORENZO SANSONE

World Renowned French Hornist and Teacher

FORMER FACULTY MEMBER: Institute of Musical Art of the Juilliard School of Music, Juilliard Graduate School, Juilliard Summer School

FORMER SOLO HORNIST WITH THE: New York Symphony Orchestra, St. Paul Symphony Orchestra, Denver Symphony Orchestra, St. Louis Symphony Orchestra, Cincinnati Symphony Orchestra, Detroit Symphony Orchestra, Chicago Symphony Orchestra, Chicago Opera Company, Metropolitan Opera Company

This is the most comprehensive book of this type ever written — Compiled after fifty years research — covers completely every phase of the French Horn — Carefully graded in progressive order — an abundance of selected, original, and standard materials for the beginning, advanced and virtuoso hornist.

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